

# BYU Christmas Show Slated for Saturday TV

The Brigham Young University Christmas Hour, annual television production of the University, will be presented Saturday at 9 p.m. on Channel Four, according to Owen S. Rich, chairman of radio and TV programs at BYU and producer of the show.

Again this year, the show will be in stereophonic sound and will be carried on KDYL and KEYV radio.

Titled "The Little Boy Who Lost Christmas," the show will be narrated by Lynn McKinlay, member of the speech faculty. It will feature a cast of more than 100 students.

The program is being presented under the direction of the BYU Program Bureau, the Department of Speech and Dramatic Arts, the Division of Radio and Television and the dance department.

Choral offerings will be by

the A Cappella Choir, the Opera Workshop and the Madrigal Singers. Variety numbers will be woven into the show as the story progresses.

The story deals with a small boy who has lost the spirit of Christmas. The decorated trees and bright lights don't interest him, and even the prospect of toys and goodies prove uninteresting.

The Christmas Fairy comes one night in a dream and takes the boy on a Christmas tour. Upon awakening, he learns the true meaning of Christmas.

Talent director for the program will be Mrs. Fontell Messervy, program coordinator, continuing will be by Dorothy Whitaker, and Charles Hansen will be in charge of the sets.

## Religion Series Slates Madsen For Guest Talk

Dr. Truman G. Madsen, professor of philosophy and religion at Brigham Young University will be the next speaker in the "Evening Lectures on Religion" series Monday at 7:30 p.m. in 167 McKay Building.

Dr. Madsen's subject will be "Paul Tillich and Religion as an Ultimate Concern."

The series is sponsored by the BYU Adult Education and Extension Services in cooperation with the Utah State University, University of Utah, and Weber College. Professors from all four institutions are lecturing at the four schools alternately through February.

Admission to the lectures is 25 cents for BYU students with activity cards. All others will be charged 60 cents.

## Fire Toll Now 92

CHICAGO, Dec. 8 (UPI)—Chicago's tragic postwar school fire claimed its 92nd life today with the death of a nine-year-old boy burned over 80 per cent of his body.

Shut died early this morning at Edgewater Hospital where doctors had employed the city's only artificial kidney in an effort to save his life.

## Archaeologists to Meet . . .

### Society to Discuss Collection

A panel discussion on the William Gates collection, termed the "early Middle American linguistics" texts in the world, will be held Monday at the University Archaeology Society meeting.

The society will meet at 7 p.m. in 205 Eyring Science Center.

Participating in the panel discussion on the collection will be Dr. M. Wells Jakeman, chairman of the Brigham Young University Department of Archaeology, Dr. Ross T. Christensen, assistant professor of archaeology, and Dr. John L. Sorenson, formerly of the department.

The collection includes material dealing with the pre-Columbian history, language and civilization of the Maya area. It was made by Dr. William Gates, a future leading research center in such problems as the decipherment of the Mayan hieroglyphics, according to his department.

Also included in the collection are 98 per cent of all known manuscripts from Central America and central and southern Mexico written in he centuries before the conquest by Cortez.

The collection was made by Gates, founder of the Maya Society, shortly after the turn of the century.

The bringing of the collection to BYU in 1946 was primarily responsible for the establishment of the department of Archaeology Society.

Examples of the collection will be shown at the meeting.

The other officers of the society are Kristine Hansen, vice president, and Ray Matheny, secretary.

STIMAS CHARITY—Peggy Newman Bruce Dockstead, members of the AWS Christmas charity drive, give

collected gifts to Santa for final aid to needy families in Utah County. The drive starts on campus today.

## Drive Benefit Poor

Young University students have the opportunity to "Santa" and provide a Christmas for thirty families in Utah County.

Annual Christmas Drive by the Associated Men and Women Students begins to last throughout the

holidays will consist of instead of cash donations. Boxes filled with toys and toys will be and delivered to each at before the holiday.

will appear to urge the to unite to complete for prize trophy. Christmas will indicate which camps have reached 100 per cent quota.

receiving the Christmas will include 146 children from two months to several widowed

## Health Center Director Outlines Cross, Shield Advantages

Dustin Harvey, executive Campus Editor of the Blue Cross Shield plan for Brigham Young University have been beyond the coverage allowed for students, to Dr. Allan H. Barker of Student Health

ists who are covered by winter quarter will have small costs at the Student Health Center paid. These are not covered by the Student Health Program and will be paid by students. These include meals, drugs and received at the center.

covers New Area plan, the plan will now emergency services at Student Health Center.

Students of the university are to participate in the plan for \$2.25 a quarter. It is on a quarterly basis coverage for those who return quarter ends on

ists, whether or not they to the plan this quarter, buy it before Jan. 5, order to be covered winter.

Three Students Barker urged all students to hospital, medical and protection when they winter quarter fees. Insurance is purchased because it goes into effect. However, students

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## Five Music Groups Ready 'Messiah'

The "Messiah," the famous choral work by Handel, will be performed by combined choral and orchestral groups of Brigham Young University on Thursday and Sunday nights.

It will be performed Thursday at 8:15 and Sunday at 8:30 in the Joseph Smith Auditorium. There will be no admission charge. The performance will be conducted by Norman Gulbrandson, assistant professor of music.

The groups participating in the presentation are University Male Chorus, under the direction of Ralph Woodward; Madrigal

Singers, Dr. John R. Halliday, director; Women's Chorus and A Cappella, directed by Gulbrandson; and the University Symphony orchestra, Lawrence Sardon, director.

Dr. Joseph J. Keeler, assistant professor of music and University organist will accompany at the organ and Dr. Robert Cundick, special instructor in music, will play the harpsichord.

Gulbrandson said that all those planning to be at the performances should get there early in order to get seats. He said that large crowds are expected for the first university performance of the "Messiah" since 1953.

Soloists for the performance will be Doreen Kurr and Heidi Remde, sopranos; Marilyn Ramsey and Diane Heder, contraltos; John Thompson and Robert Merrill, tenors; and Rodney Zabricki and George Glendelin.

The performance will feature a 56-man orchestra and 215 singers. This contrasts with Handel's original performance in 1842 when there were 14 male singers and 6 boys singing while Handel gestured and yelled from the

harpsichord to get the show going.

Doreen Kurr is a graduate student in voice and organ from Salt Lake City. She is a soloist in A Cappella. Heidi Remde is a music major from Kansas City, Mo. She is a soprano soloist in A Cappella.

Marilyn Ramsey, American Fork, is a senior music major and a soloist in A Cappella. Diane Heder is a soloist in the Madrigal Singers from Los Angeles. She is a soprano.

John Thompson is a graduate student from Malta, Ida., with an assistantship in the College of Business. He is assistant director of Women's Chorus.

Robert Merrill is a junior from Ogden. He is a transfer student

(Continued on Page 2)



HISTORY COLLECTION—Shown above is part of the collection of William Gates, which concerns early Middle American linguistics texts in the world. A panel discussion on the collection will be held tonight in room 205 Science Center at 7 o'clock.



# THE ARTS

By DEE WOODS  
Daily Universe Arts Critic

It is a sometime expositor of campus literacy, the Wythe, will feature a \$50 dollar prize, donated by Desert, for the most outstanding work of fiction to be published in the forthcoming issue. This prize should be of some benefit to the winner, who, if he pursues his literary life, will seldom find as great a reward for his endeavors, as the life is tough all over!

## BYU CHORALE EXCELLENT

Thanksgiving assembly brought to our attention the work being done by the University Chorale. When I Brother Woodward in rehearsal trying to mesmerize a gantum group into singing the same song together, amazed at the end result. They sang Wednesday with precision; they were in tune with themselves and the large choir in itself considering the music they sang; these accomplishments managed to convey the spirit of the music and its inherent message.

A general excellence of the Chorale is no accident, but is result of their director's great patience with the group, and theirs of music. Also the fact that the group holds Woodward in great esteem has much to do with their shments.

It is hard to make any statement other than this without gushy, but the difficult assignment of getting good out of a situation calculated to produce an antithesis of a male's good work speaks eloquently for the quality of Woodward's work.

## CONCERT HALL BEHAVIOR

It is a put in a state of constant and slight amusement at attempts of some so-called musicians to justify their concert hall behavior.

It would not usually stoop to answering such base commendations except that a good many individuals have asked concerning the proper or more accurately accepted applause at concerts or other similar events. Questions arise as to why there have been no critiques written on musical events on campus.

Accepted standard for concert applause, individual is not withstanding, is at the conclusion of the musical selection, i.e. after the last movement of a symphony or first song of a group of songs, last movement of a symphony. Spontaneous applause, while finding reluctant acceptance in the opera house, is severely frowned upon in the hall.

Reference to spontaneous applause being wholly accepted is in error.

As donnas and other singing type musicians of questionable merit grovel in this type of phoniness—but on a seasoned and mature musicians prefer to keep the performance uninterrupted by such crass ostentatiousness.

## BITTER CONCLUSION

musical critiques: it has been our bitter conclusion experience that the campus musicians will, with calamities, read a critique, gorging themselves on what complimentary comment that may be contained therein—on the other hand, repurgitating with vehemence the blandism that might hint at an area for possible improvement.

It is the kingdom of mediocrity!



## Space Students Speed Reading Course Planned

WASHINGTON — Space scientists hope some day to launch an artificial planet whose mission would be to send reports to earth.

This was disclosed by Dr. Homer E. Newell of the National Aeronautics and Space Administration (NASA) in a briefing for newsmen on "celestial mechanics."

An artificial planet would circumnavigate both sun and earth in a vast orbit hundreds of millions of miles in diameter. If properly launched it would soar near the sun and sweep on until it curved around the earth on the return trip.

Dr. Newell is in charge of "advanced" scientific planning for NASA. He wasn't talking about something the space agency expects to do in the immediate future, because moon probes, reconnaissance and manned satellites and perhaps probes of Mars and Venus have higher priority.

The sun already has nine major and uncounted thousands of minor planets orbiting around it, and one more wouldn't strain its gravitational powerhouse.

But why would man want to put an artificial planet in the sky? Generally speaking, it would be for the same reasons he wants to put up satellites and moon rockets—to learn things.

The planet would carry instruments to measure solar radiation, upon close and get information on the processes taking place on the sun's surface. This information would be magnetically recorded.

Then, when the artificial planet reached the Earth end of its long orbit, upon radio command it would broadcast the data stored in its magnetic memory.

Great pains would have to be taken to fire the planet in an orbit which would not take it close enough to the sun to be burned up but would get it sufficiently near for information-gathering purposes.

"Reading Better and Faster," a non-credit course designed to teach faster and more comprehensive reading, will be offered winter quarter by the Brigham Young University Adult Education and Extension Services. Students and teachers interested in taking the class may register at the present time, according to Richard Hirtzel of Adult Education and Extension Services. The class will be held Thursday nights, Jan. 15 to March 5, from 7 to 9 in 118 McKay. Tuition for the course is \$10.

## 'Stop Lethargy': Eastern Editor

An editor in an Eastern college has asked the college president to lead the way in fighting segregation—by not accepting students from schools defying the Supreme Court order, reports the Associated Collegiate Press.

Concerning lethargy on the integration issue in his school, the editor said it should not be considered trivial by college students and "certainly not here."

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